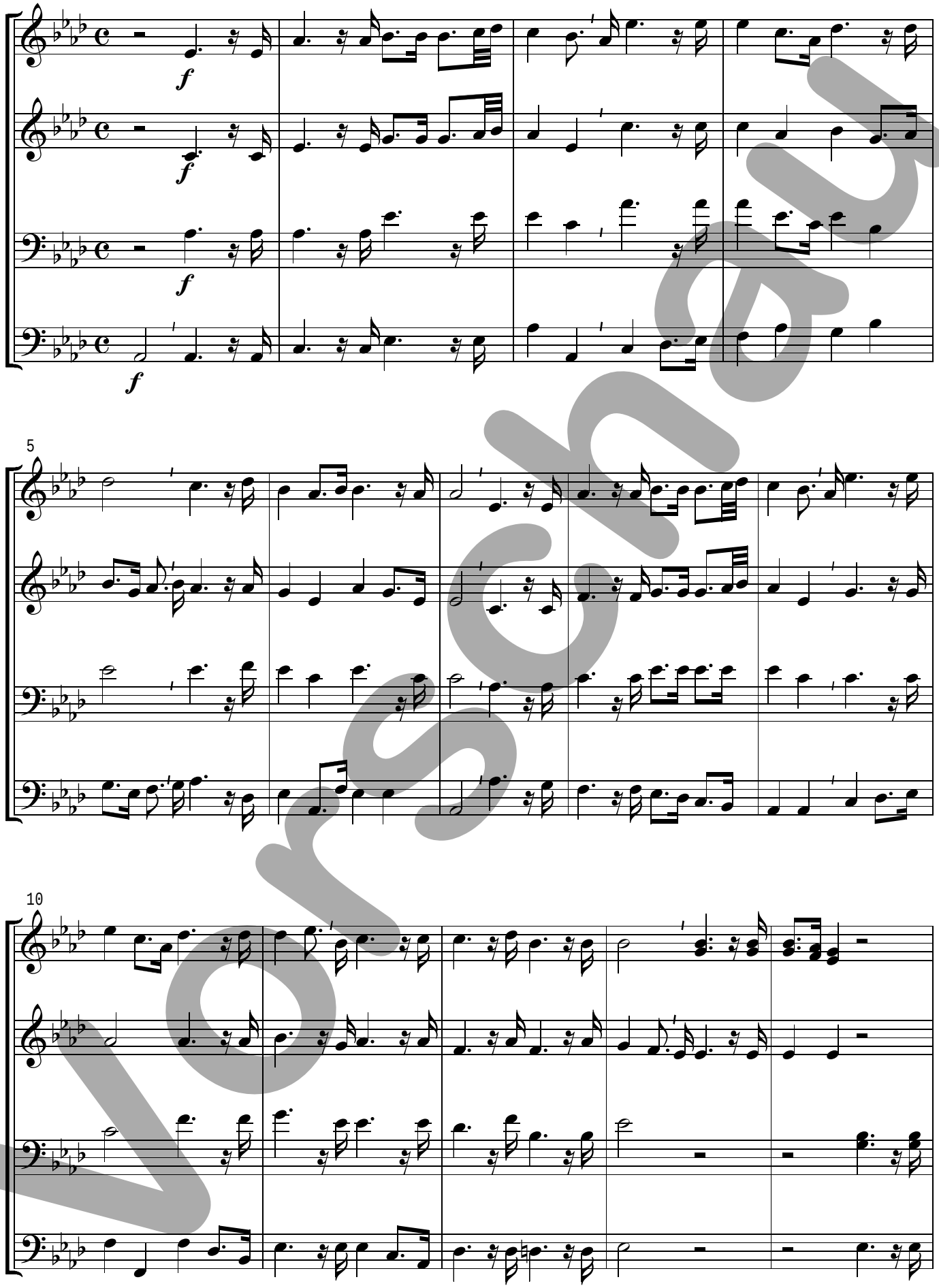
Ouvertüre aus der Feuerwerksmusik

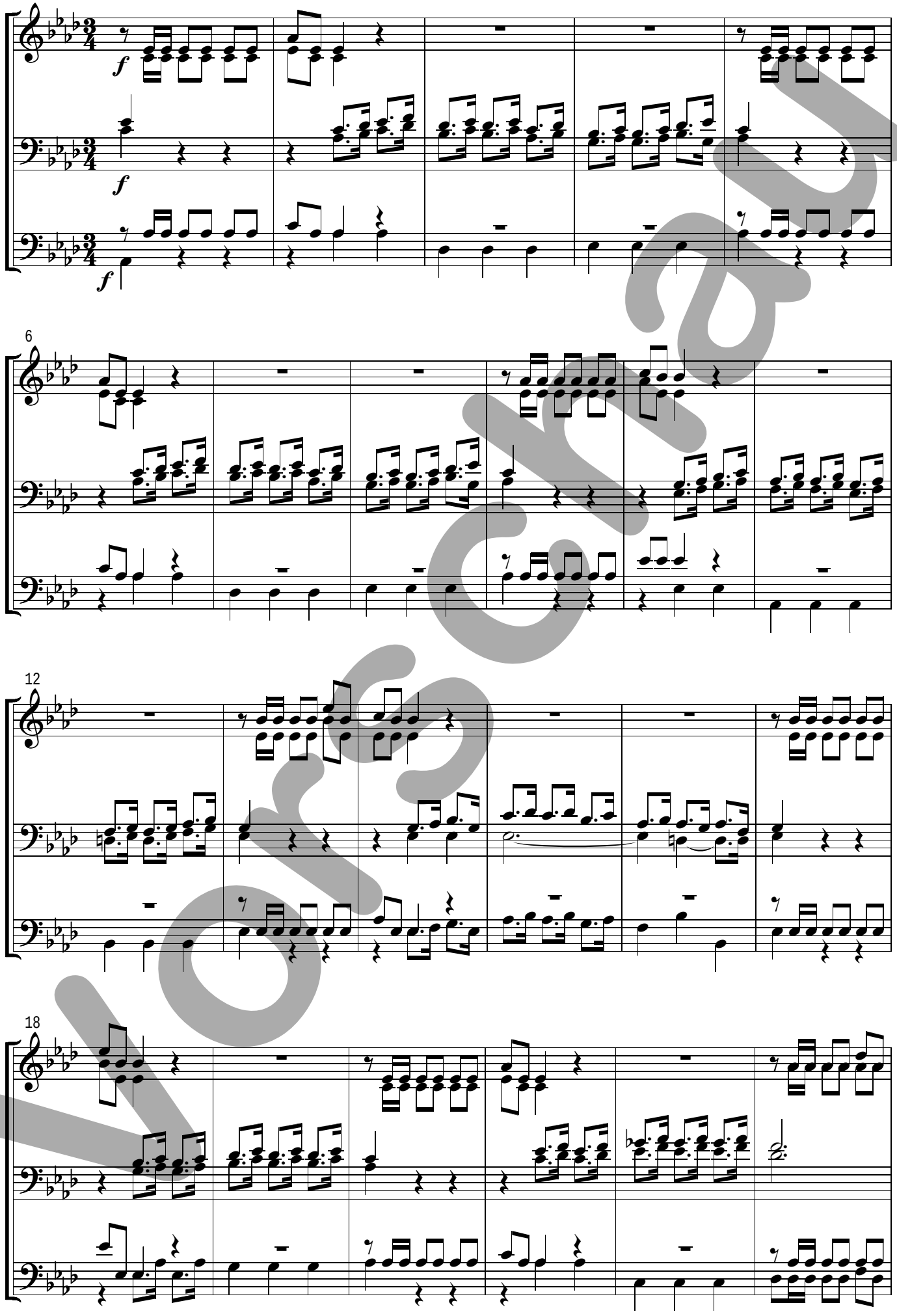
Georg Friedrich Händel, 1685-1759
Bearbeitung: Bernd Lechla, *1964



Vorschau

Allegro aus der Feuerwerksmusik

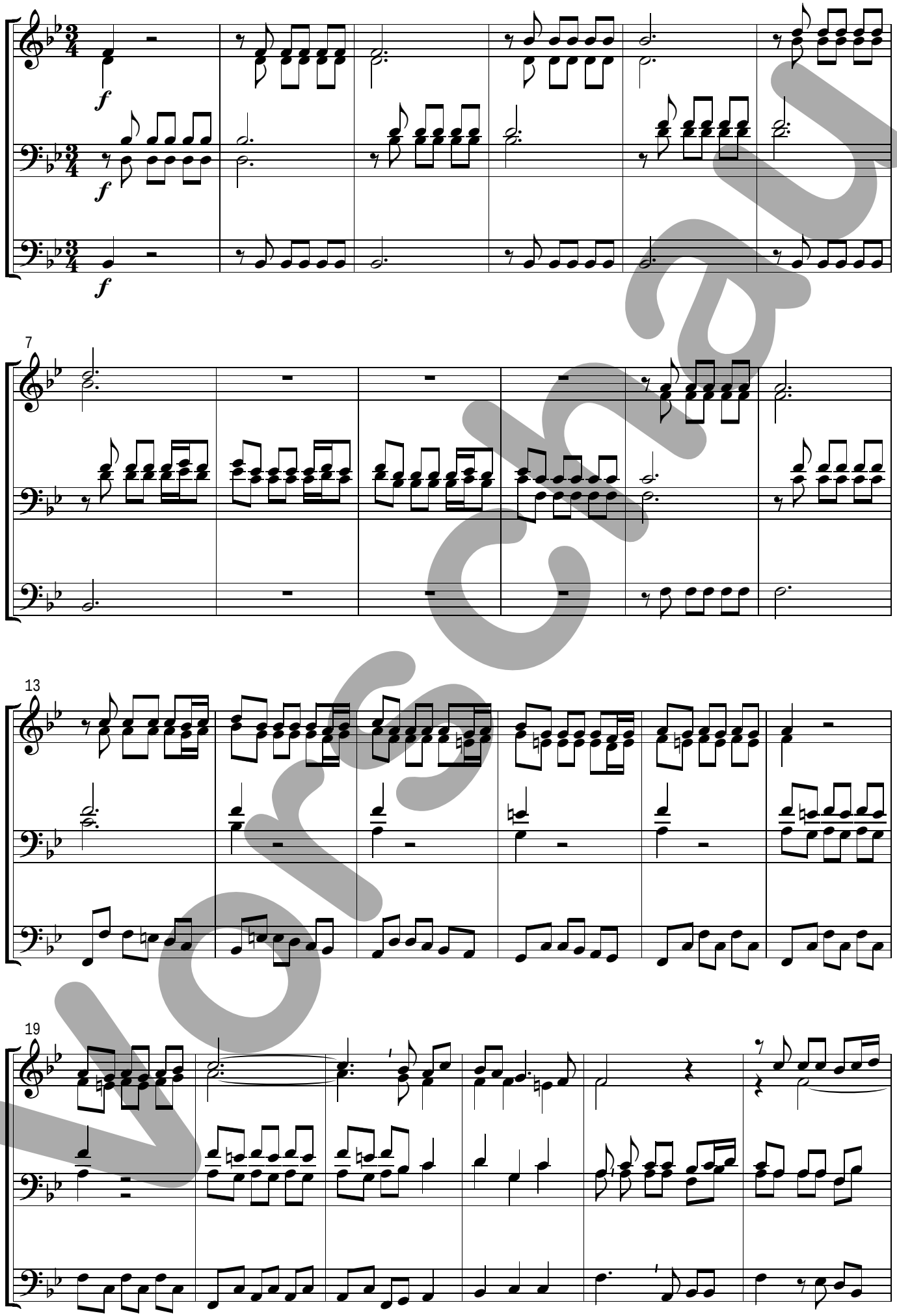
Georg Friedrich Händel, 1685-1759
Bearbeitung: Bernd Lechla, *1964



Vorschau

Allegro aus der Wassermusik

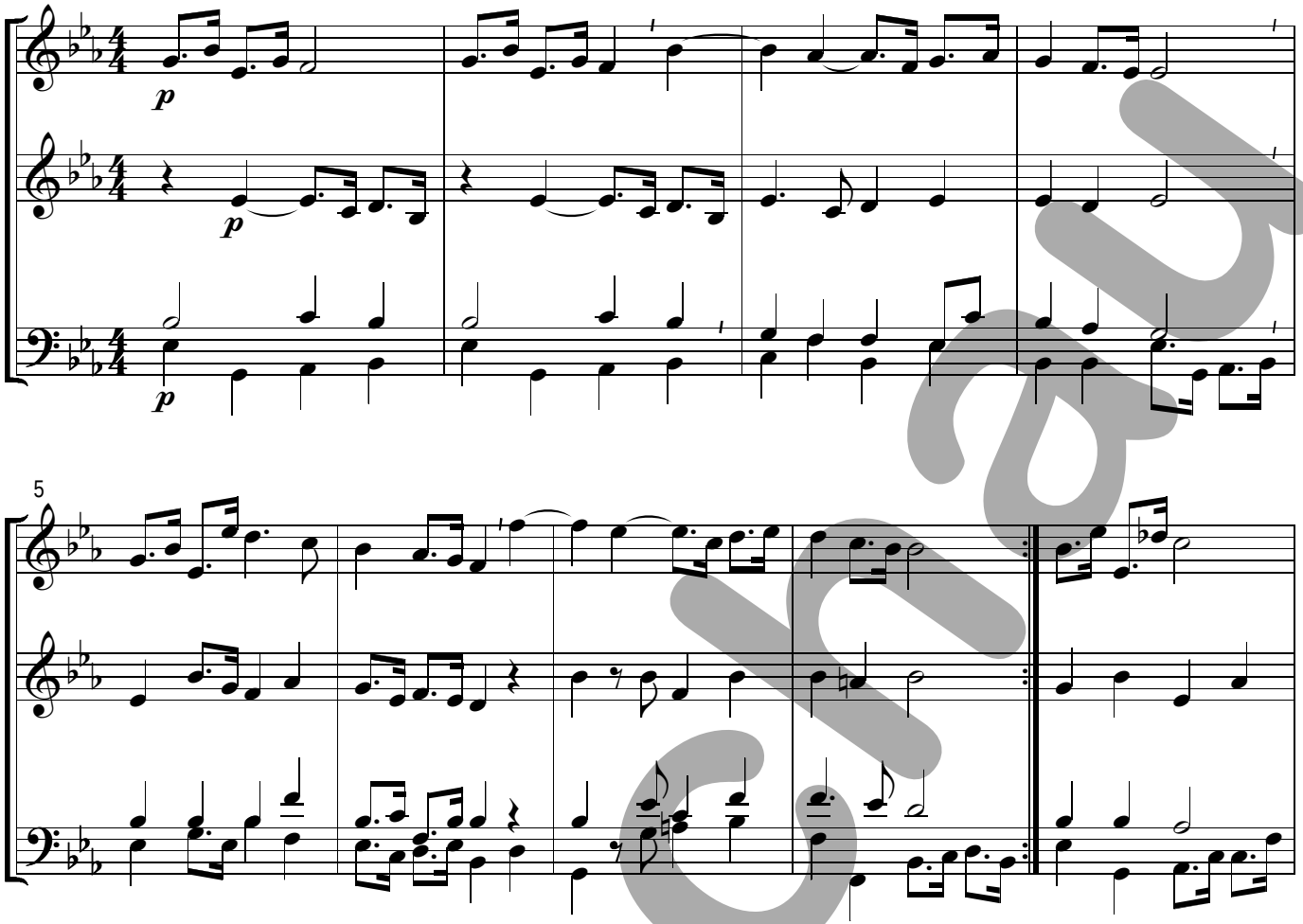
Georg Friedrich Händel, 1685-1759
Bearbeitung: Bernd Lechla, *1964



Vorschau

Air aus der Wassermusik

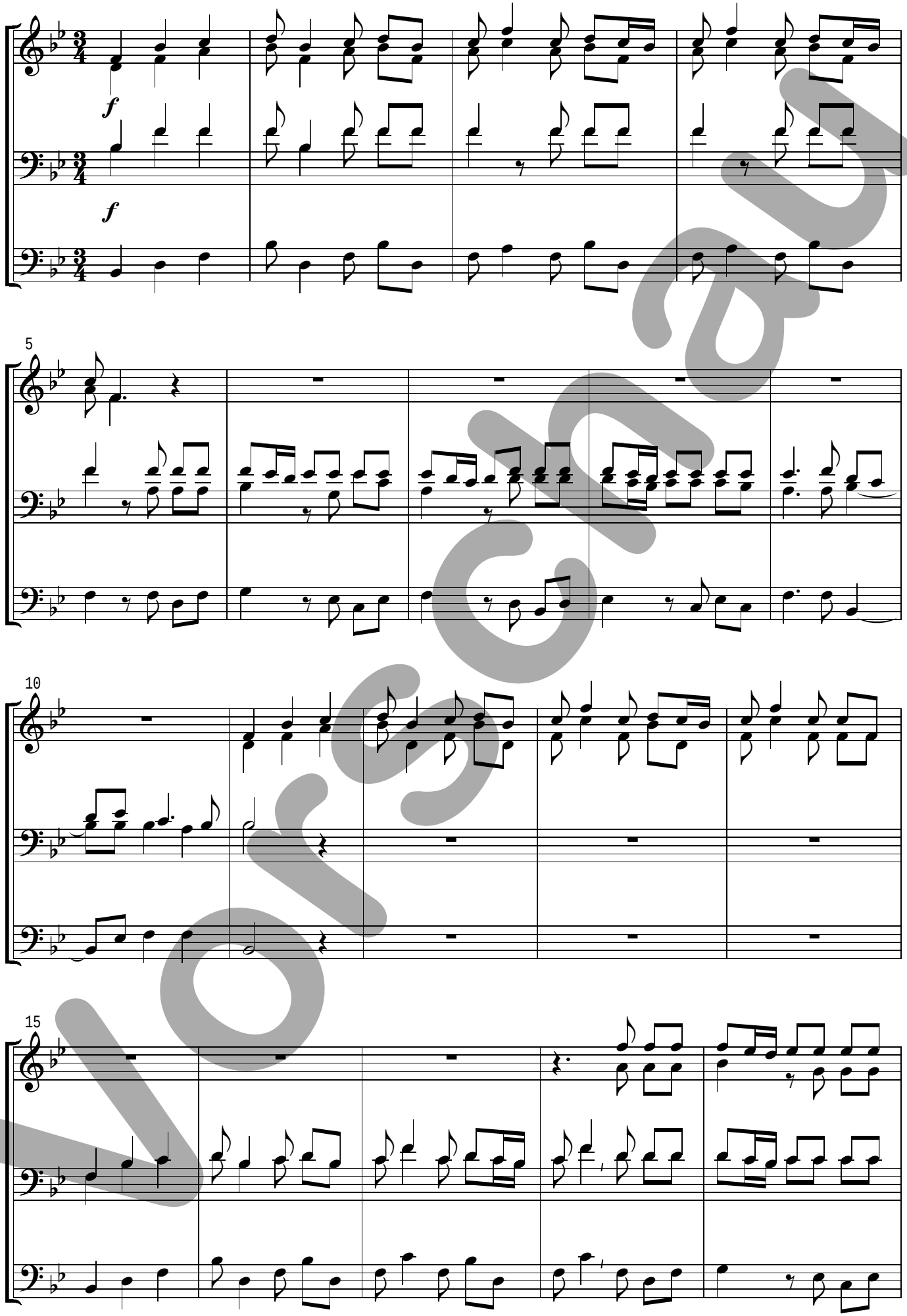
Georg Friedrich Händel, 1685-1759
Bearbeitung: Bernd Lechla, *1964



Vorschau

Hornpipe aus der Wassermusik

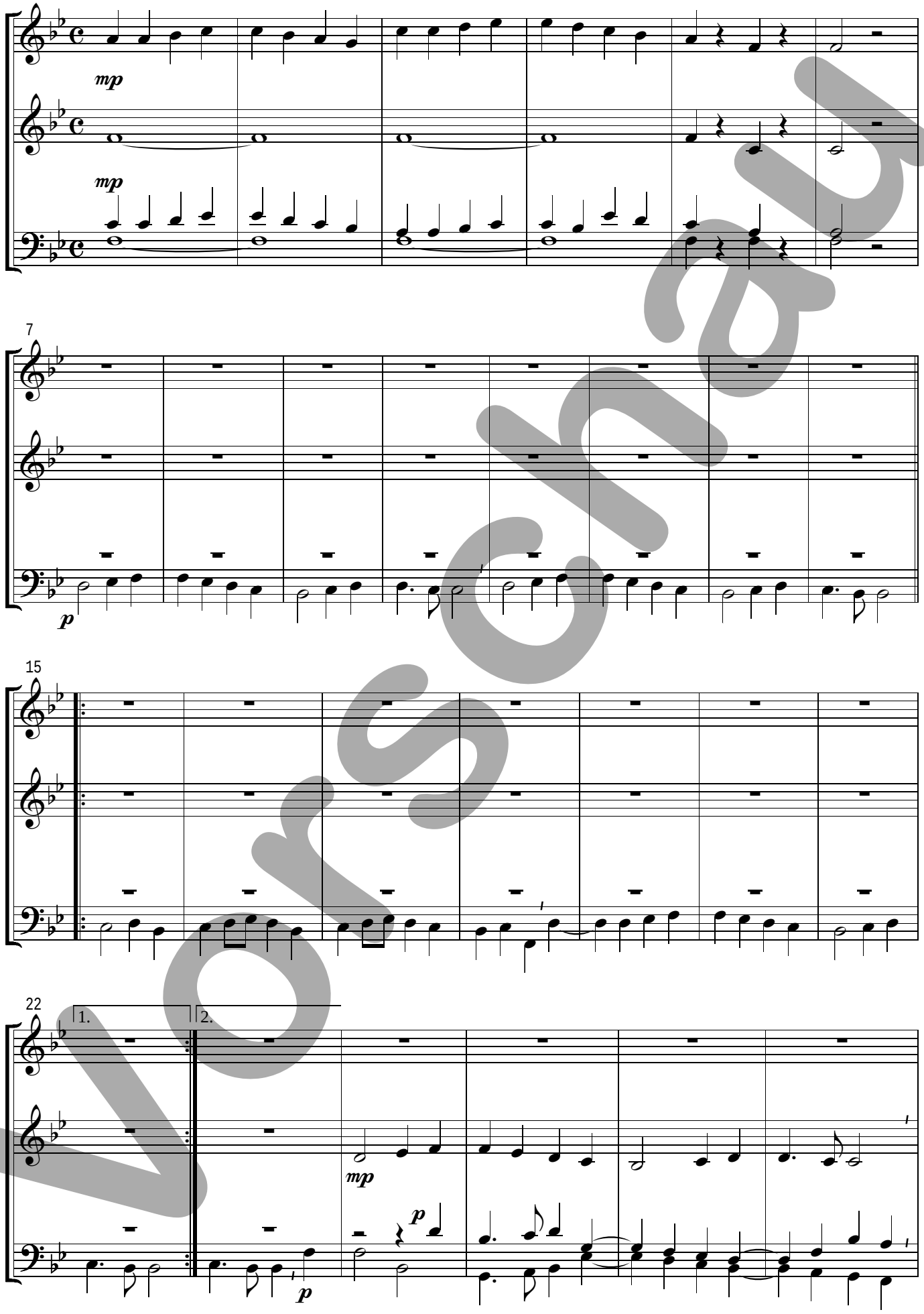
Georg Friedrich Händel, 1685-1759
Bearbeitung: Bernd Lechla, *1964



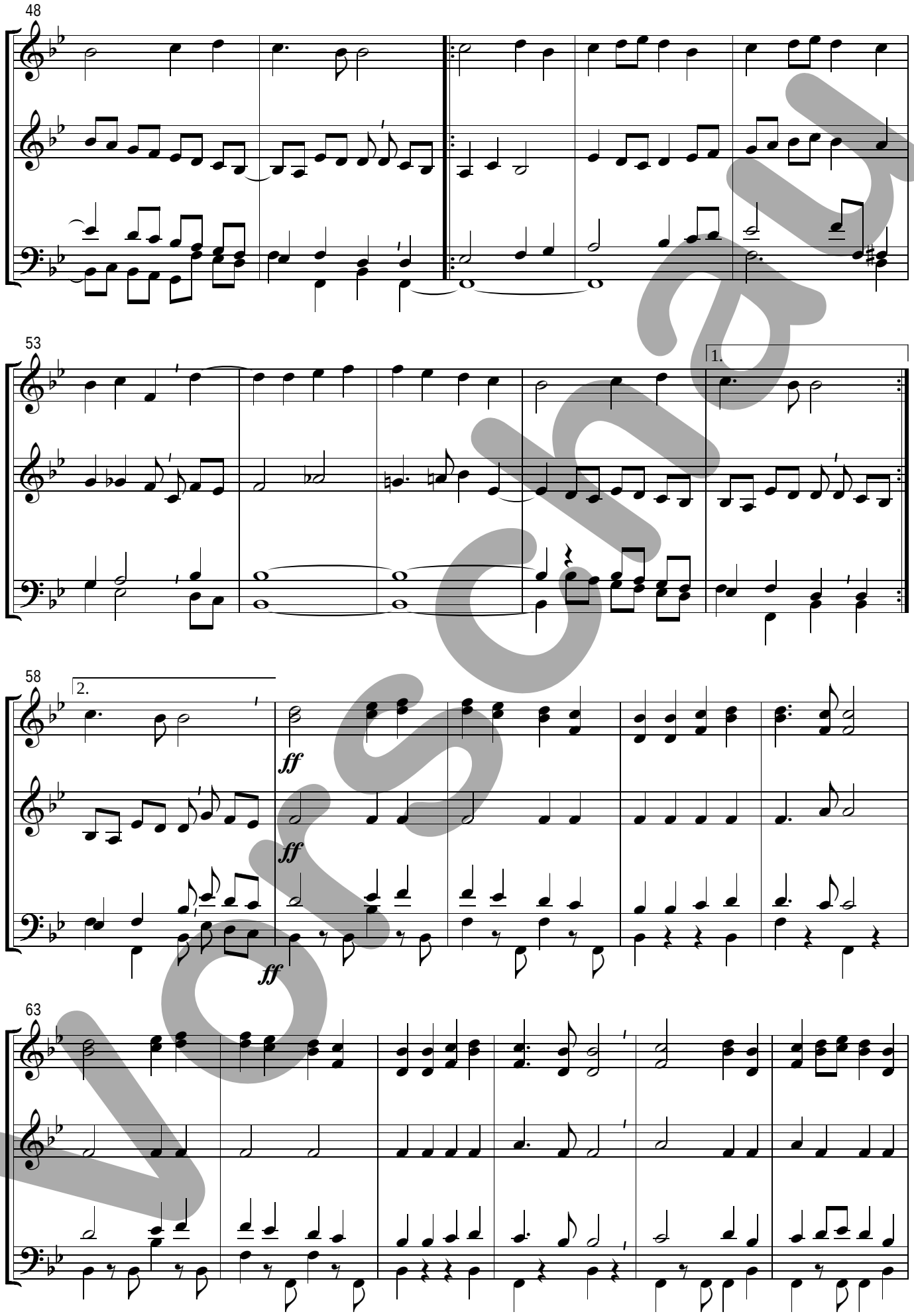
Vorschau

„Freude, schöner Götterfunken” aus der 9. Sinfonie

Ludwig van Beethoven, 1770-1827
Bearbeitung: Bernd Lechla, *1964



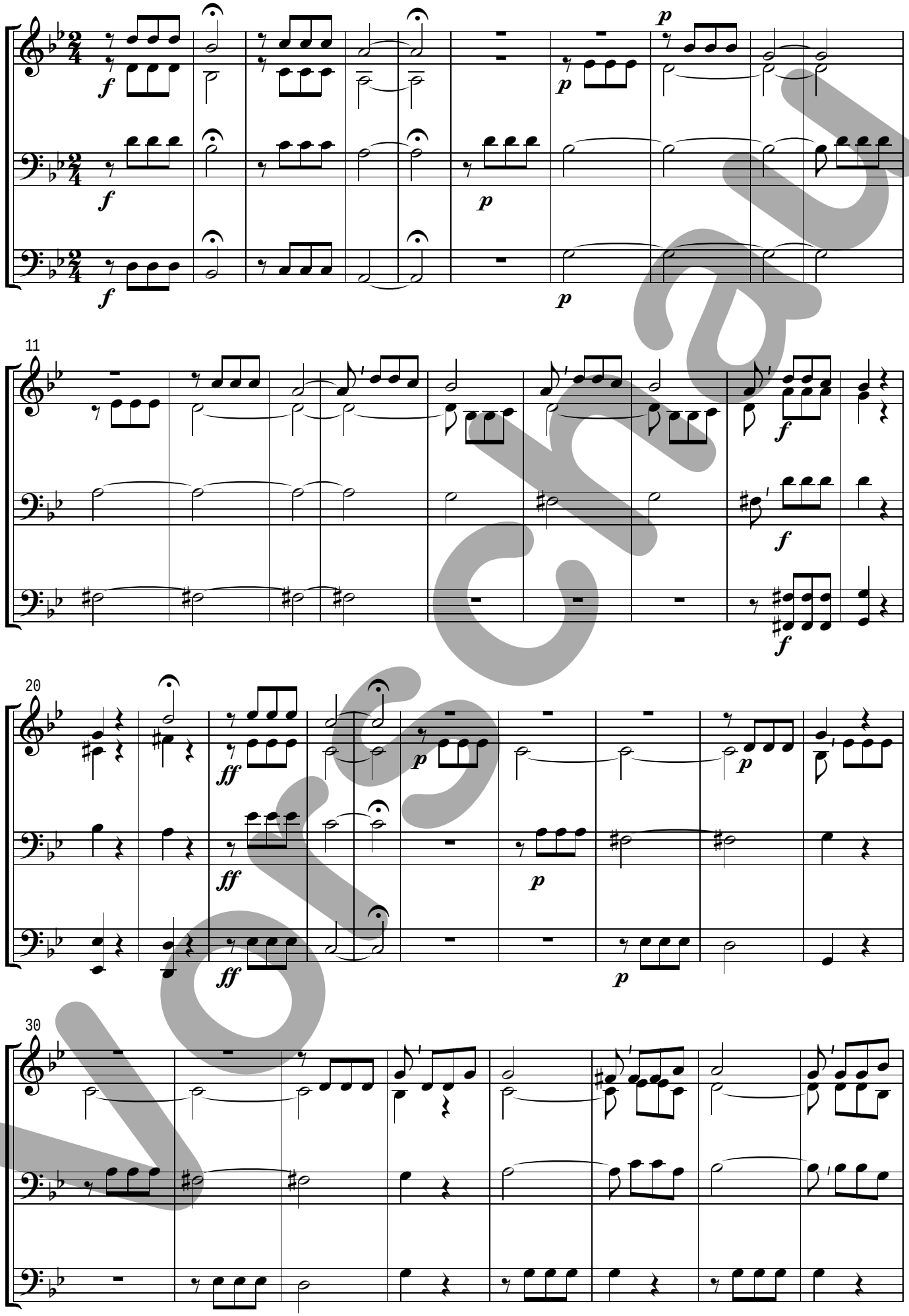
Vorschau



Vorschau

Allegro aus der 5. Sinfonie

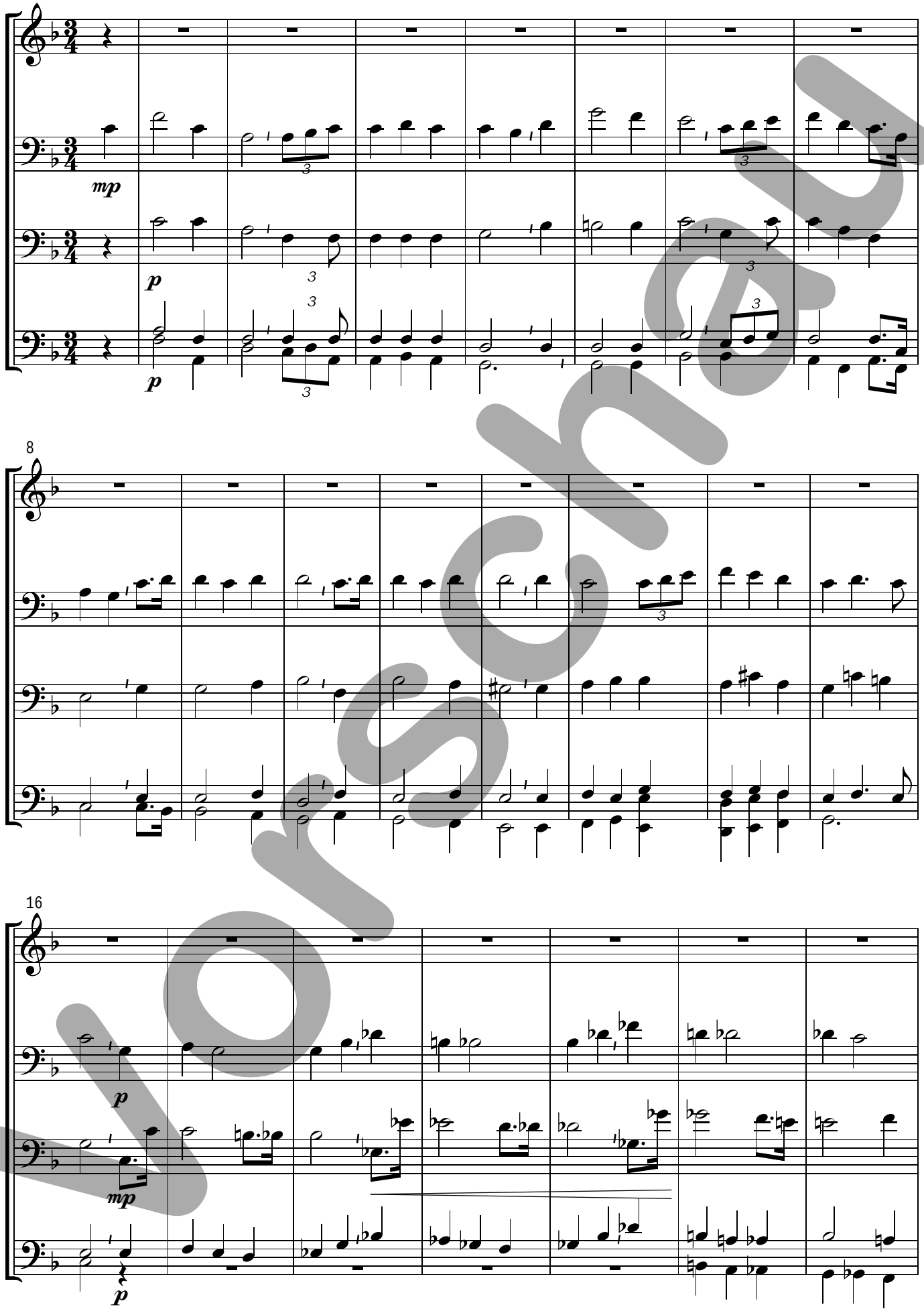
Ludwig van Beethoven, 1770-1827
Bearbeitung: Bernd Lechla, *1964



Vorschau

Ouvertüre aus der „Tannhäuser”

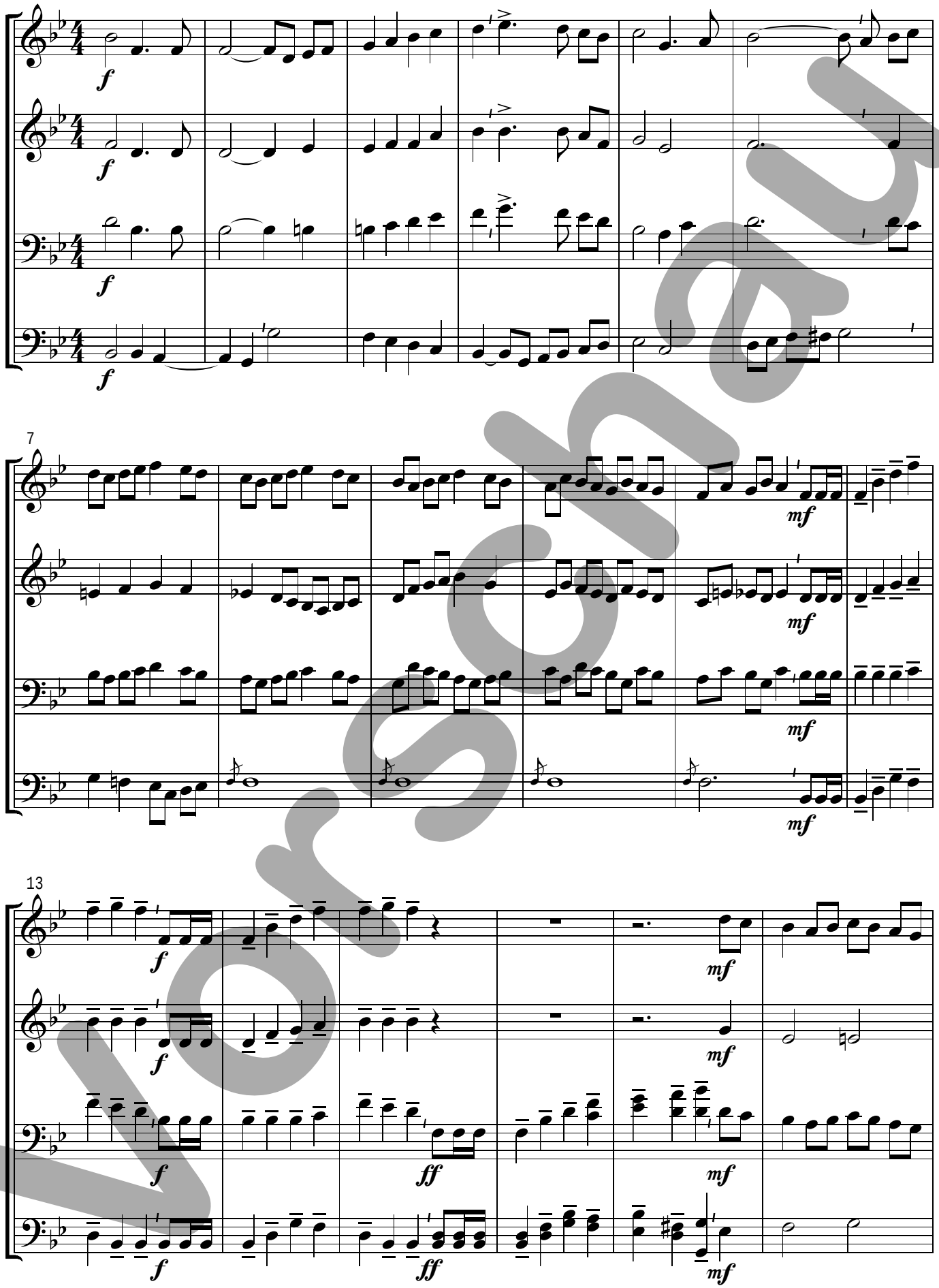
Richard Wagner, 1813-1883
Bearbeitung: Bernd Lechla, *1964



Vorschau

Vorspiel zu „Die Meistersinger von Nürnberg”

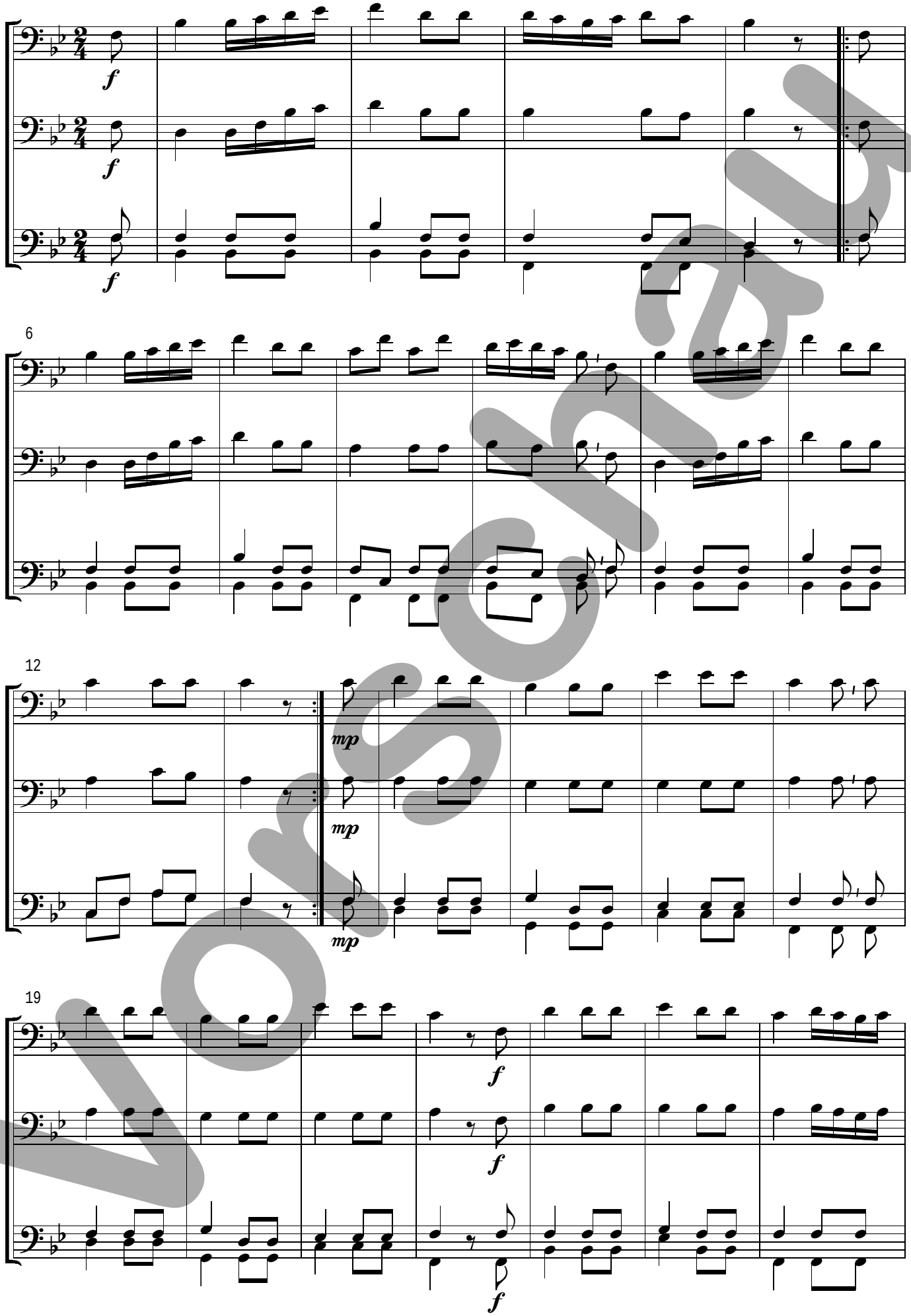
Richard Wagner, 1813-1883
Bearbeitung: Bernd Lechla, *1964



Vorschau

Jägerchor aus „Der Freischütz”

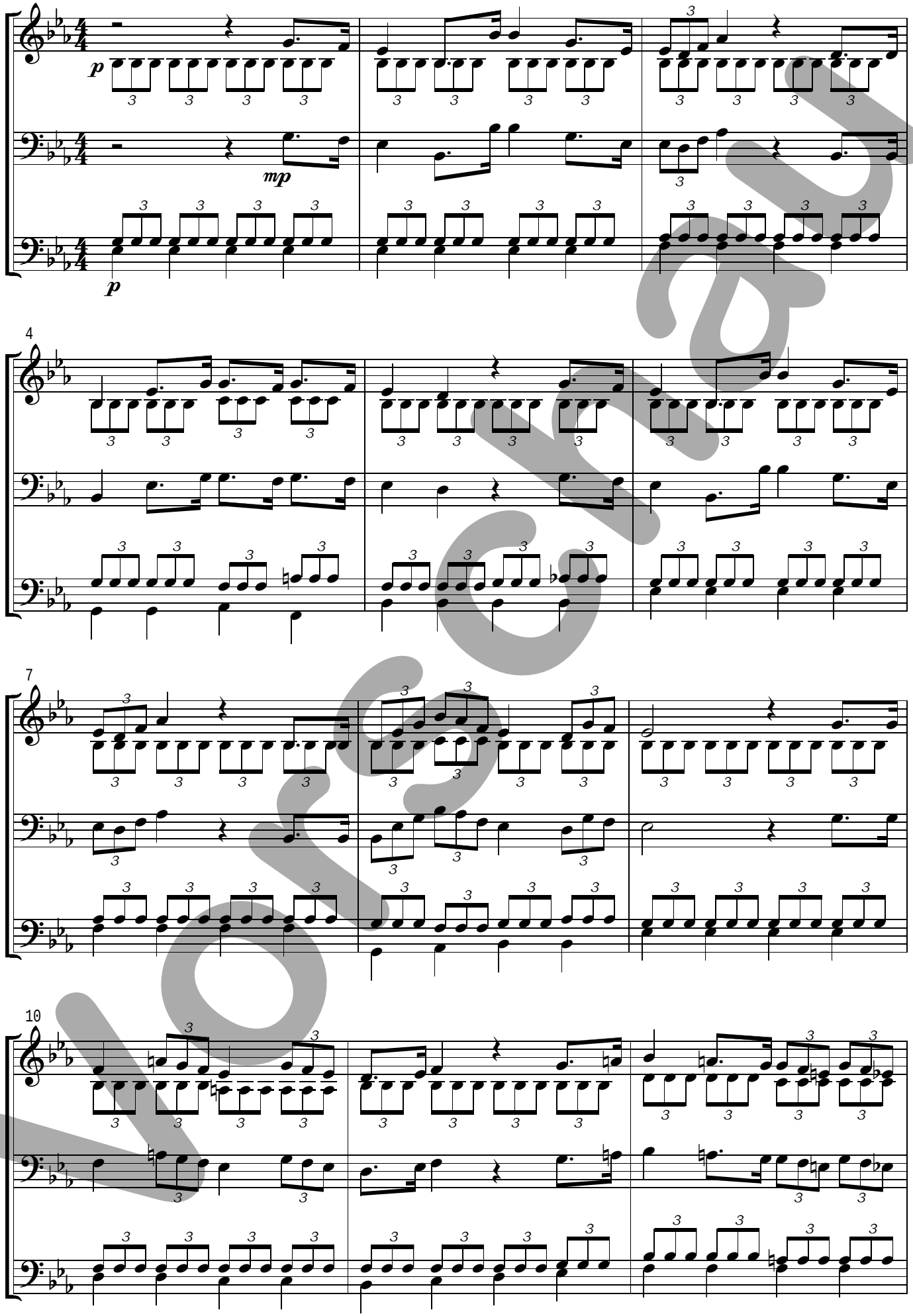
Carl Maria von Weber, 1786-1826
Bearbeitung: Bernd Lechla, *1964



Vorschau

Chor der Gefangenen aus „Nabucco”

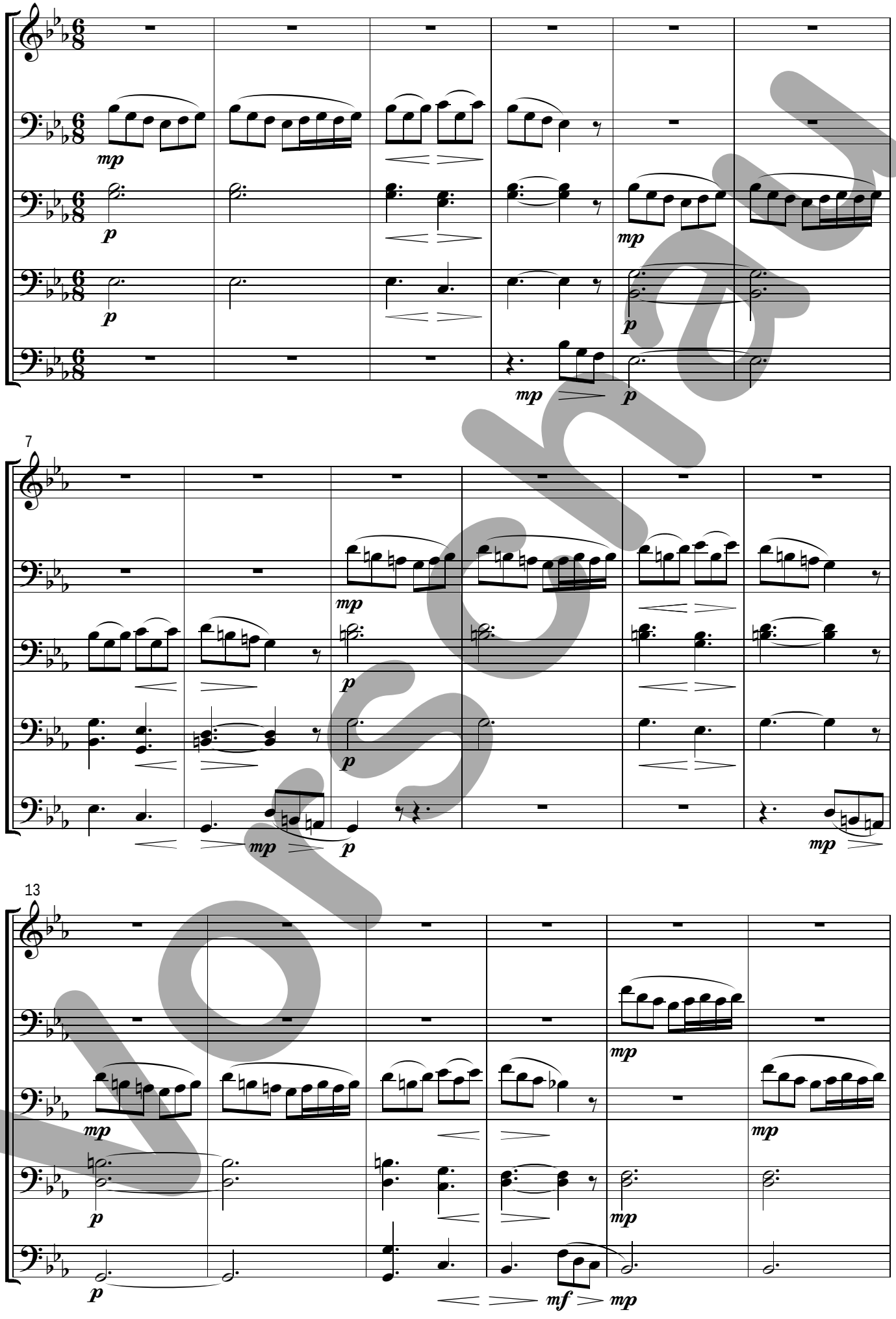
Giuseppe Verdi, 1813-1901
Bearbeitung: Bernd Lechla, *1964



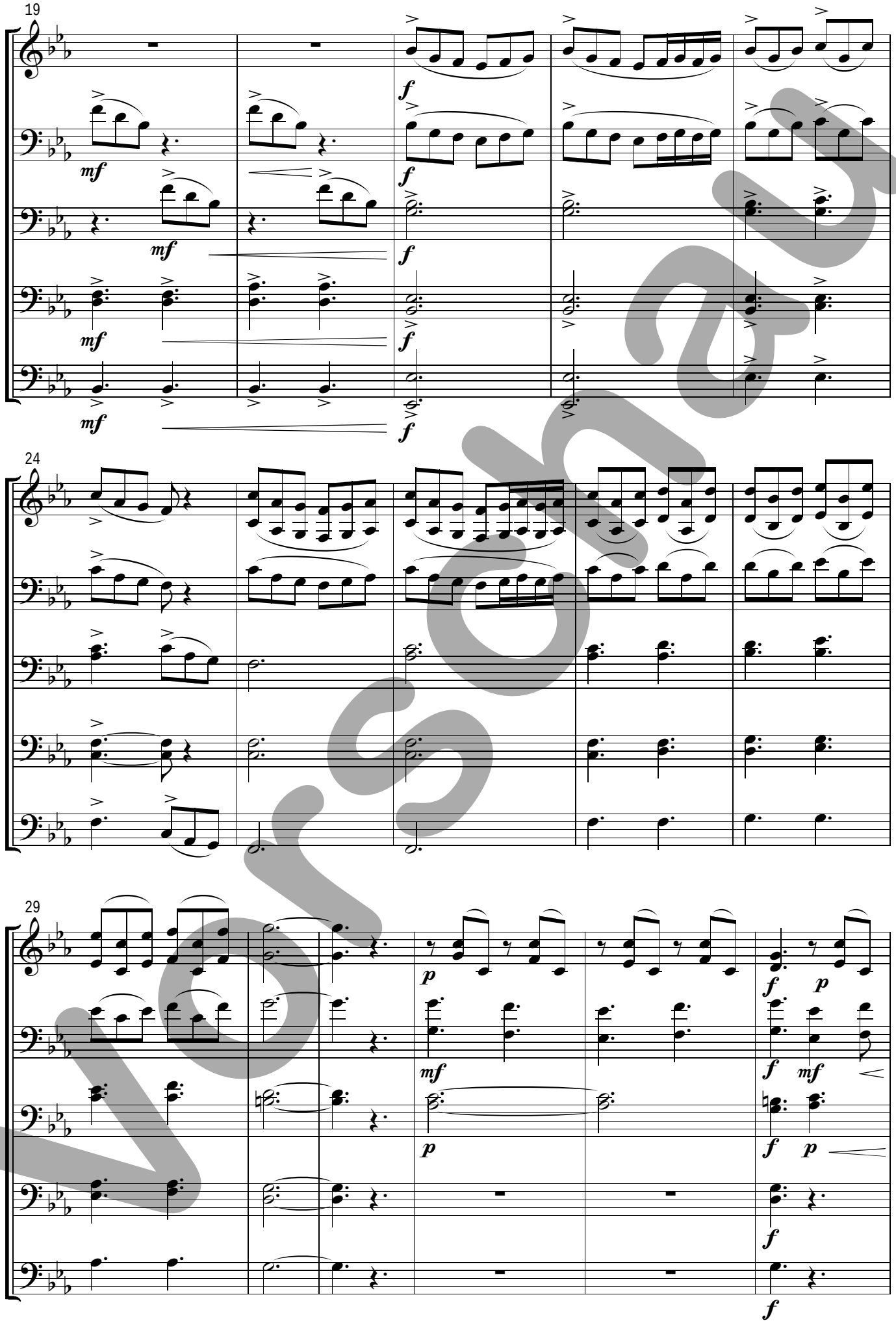
Original

Morgenstimmung aus „Peer-Gynt-Suite”

Edvard Grieg, 1843-1907
Bearbeitung: Bernd Lechla, *1964



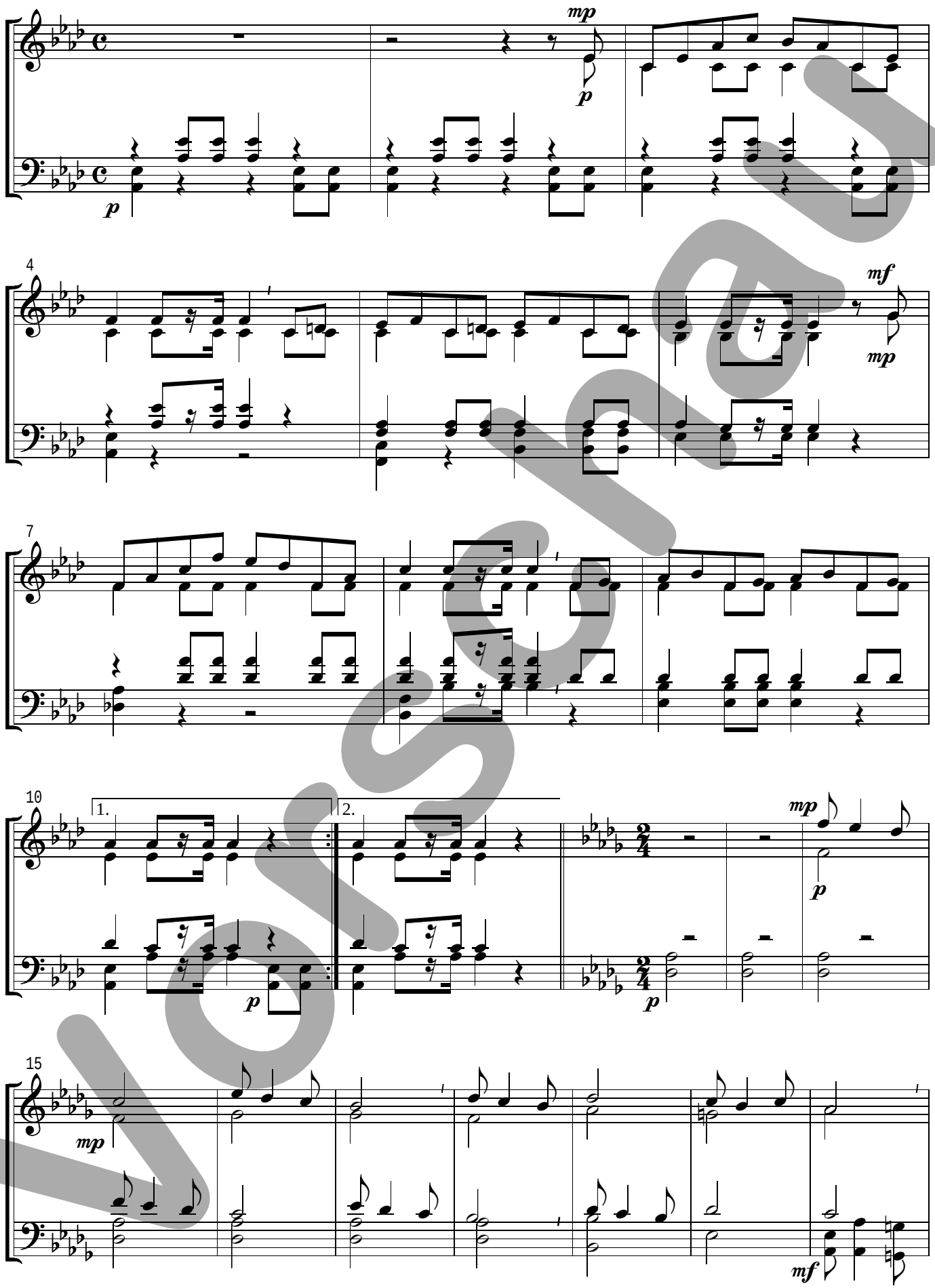
Notensatz



personal

Hochzeitstag auf Troldhaugen

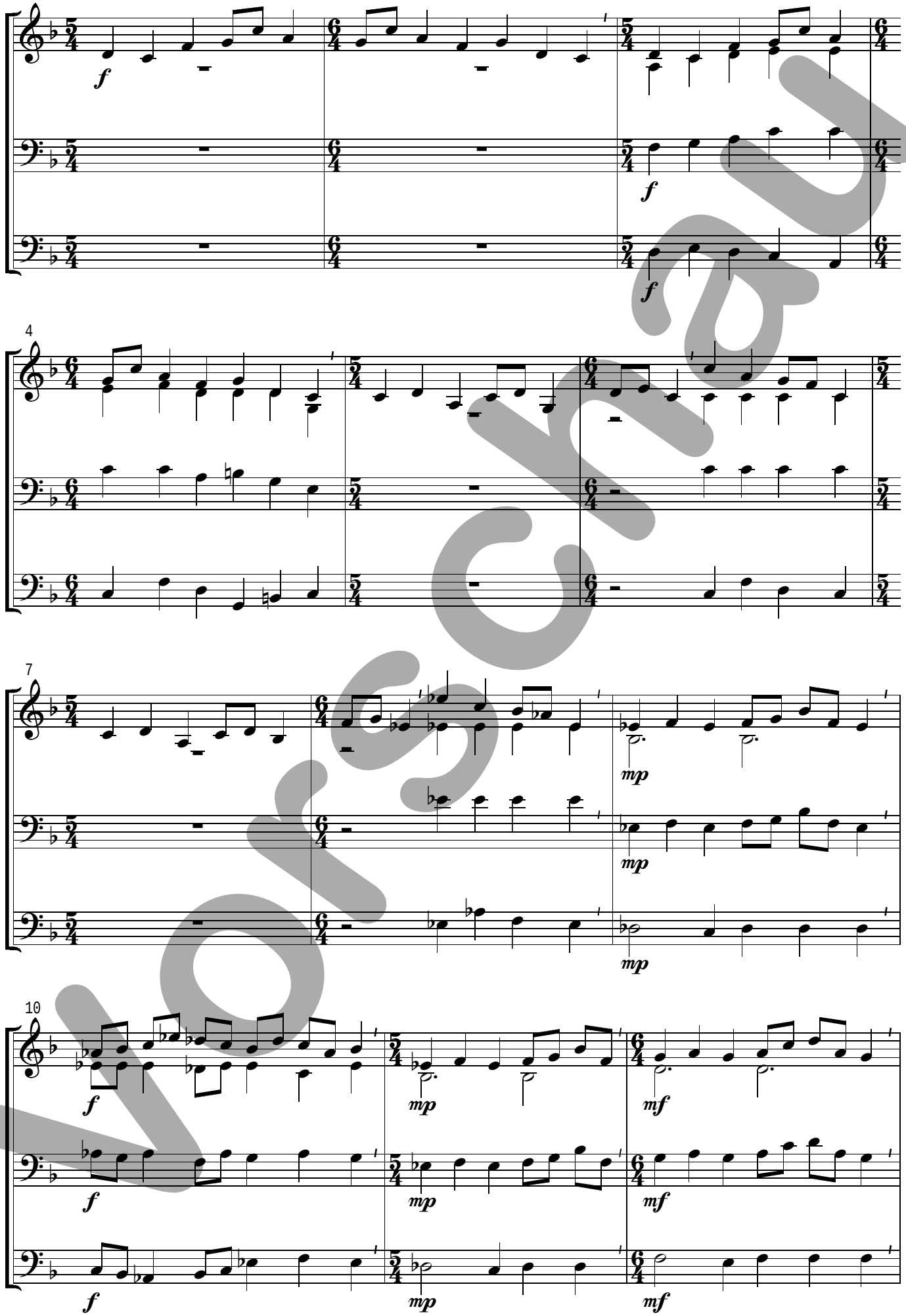
Edvard Grieg, 1843-1907
Bearbeitung: Bernd Lechla, *1964



Vorschau

Promenade aus „Bilder einer Ausstellung”

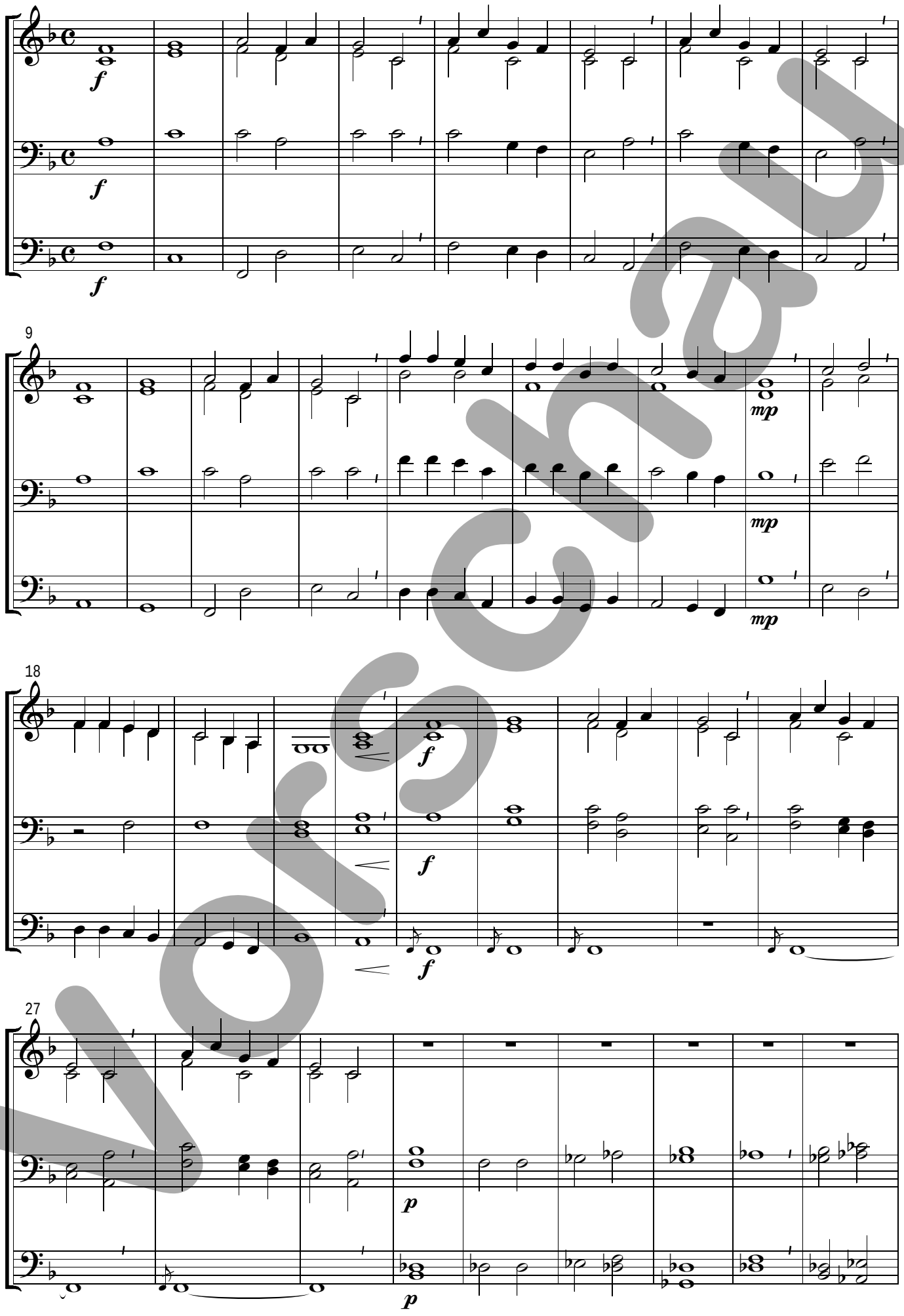
Modest Mussorgskij, 1839-1881
Bearbeitung: Bernd Lechla, *1964



Vorschau

Das große Tor von Kiew aus „Bilder einer Ausstellung”

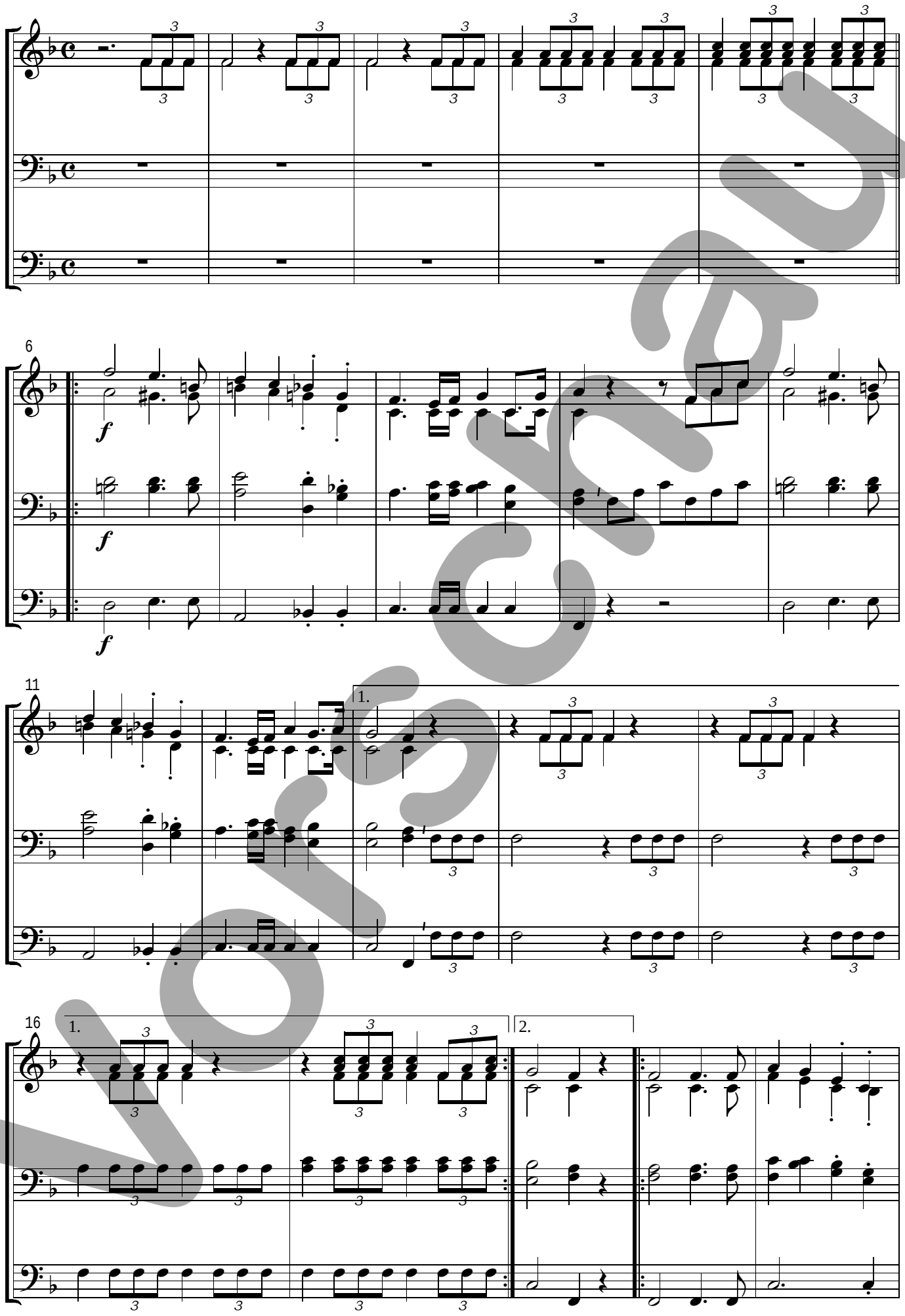
Modest Mussorgskij, 1839-1881
Bearbeitung: Bernd Lechla, *1964



Vorschau

Hochzeitsmarsch aus „Ein Sommernachtstraum”

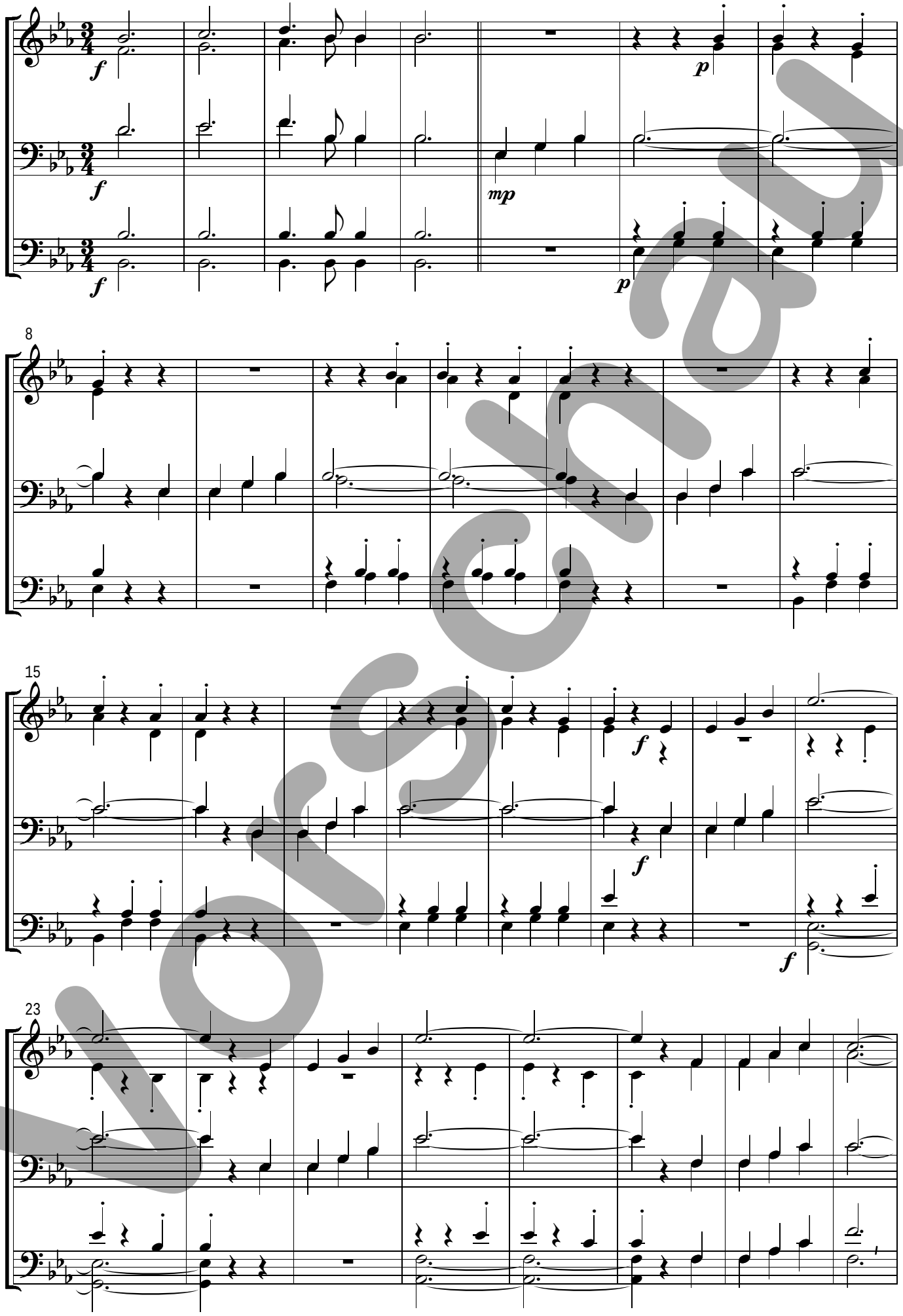
Felix Mendelssohn Bartholdy, 1809-1847
Bearbeitung: Bernd Lechla, *1964



Vorschau

Walzer-Potpourri

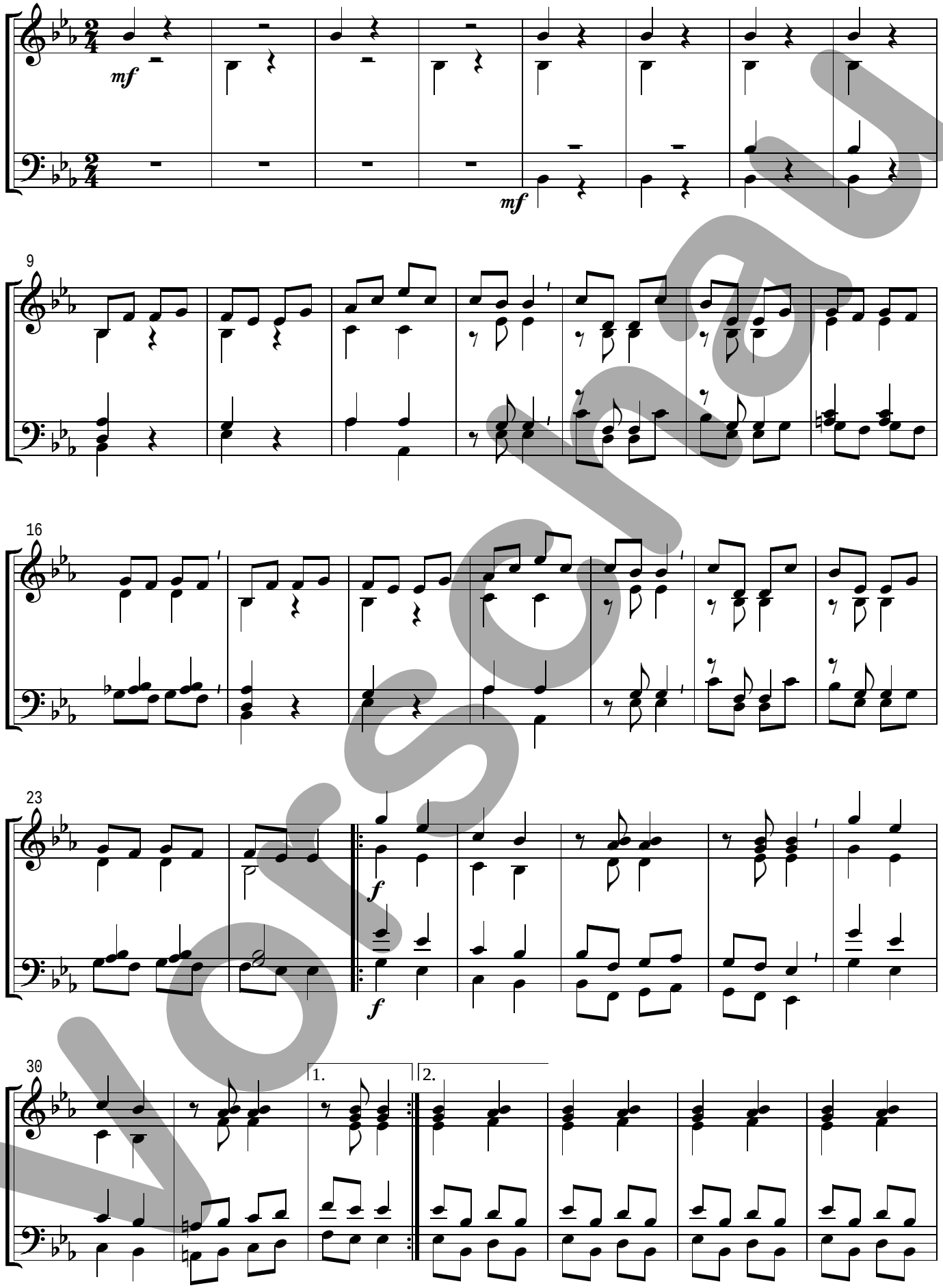
Johann Strauss, 1825-1899
Bearbeitung: Bernd Lechla, *1964



Notenscan

Cancan aus „Orpheus in der Unterwelt”

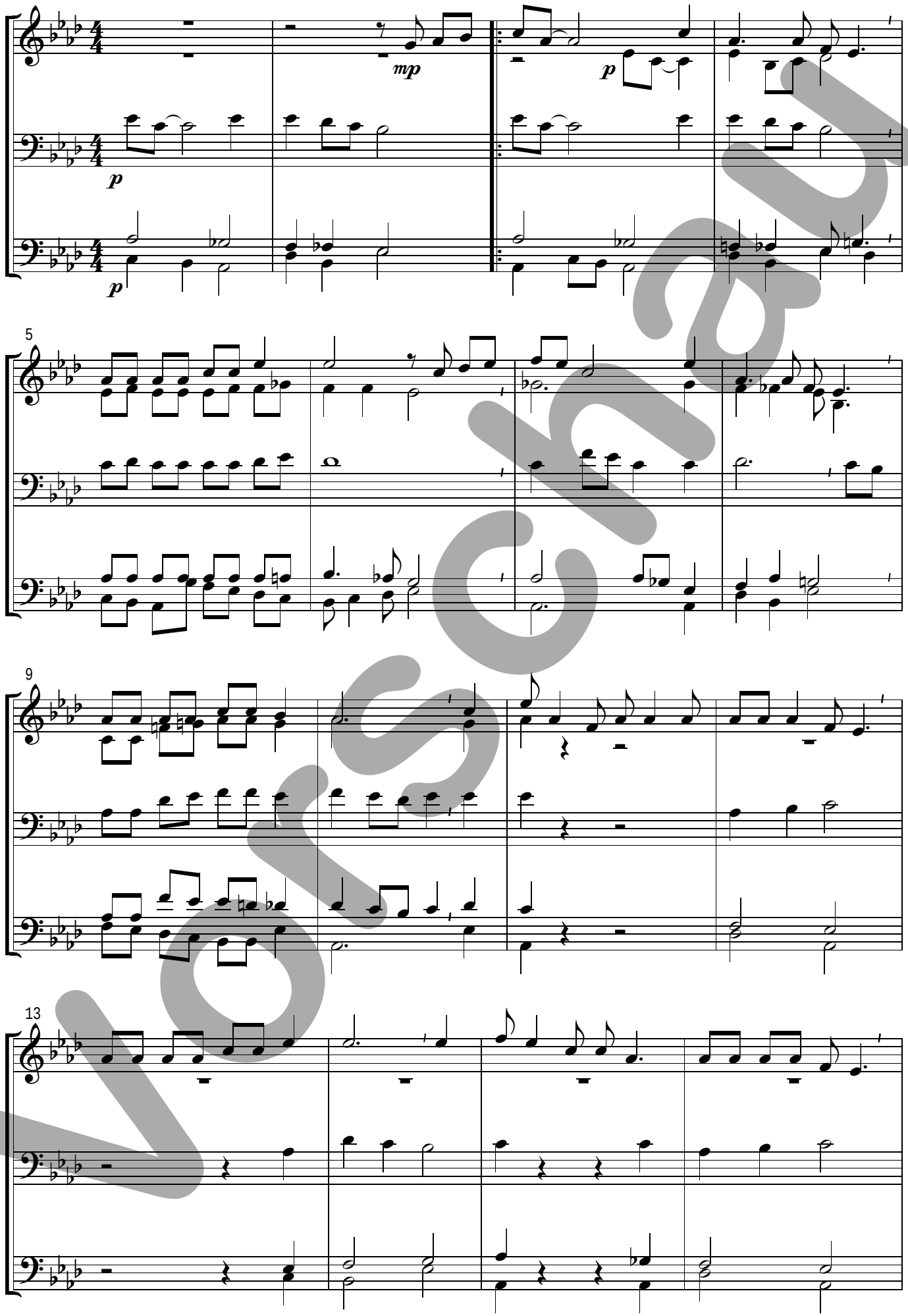
Jacques Offenbach, 1819-1880
Bearbeitung: Bernd Lechla, *1964



Vorschau

Spiritual „Swing low, sweet chariot”

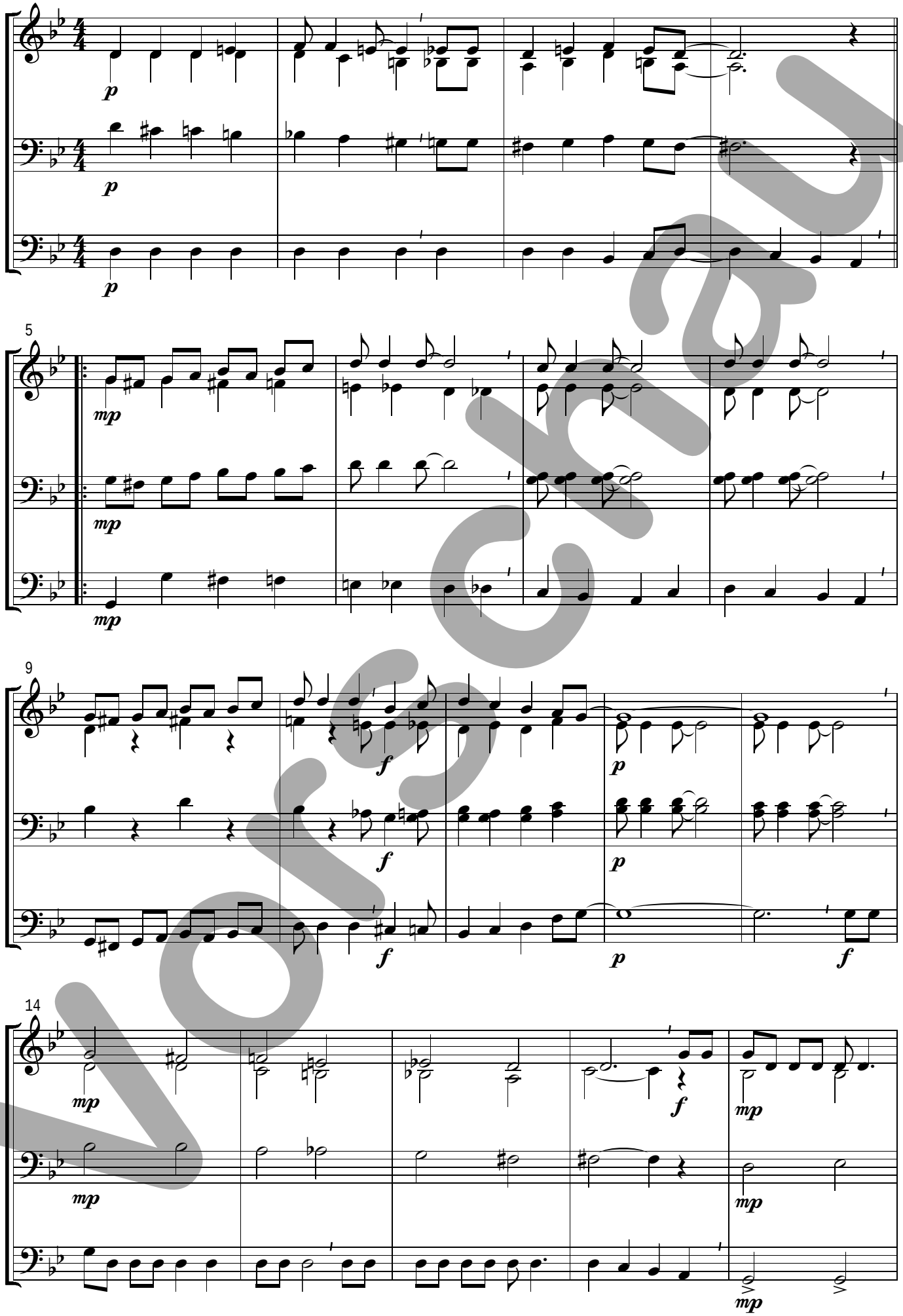
Traditional
Bearbeitung: Bernd Lechla, *1964



Vorschau

Spiritual „Joshua fit the battle of Jericho”

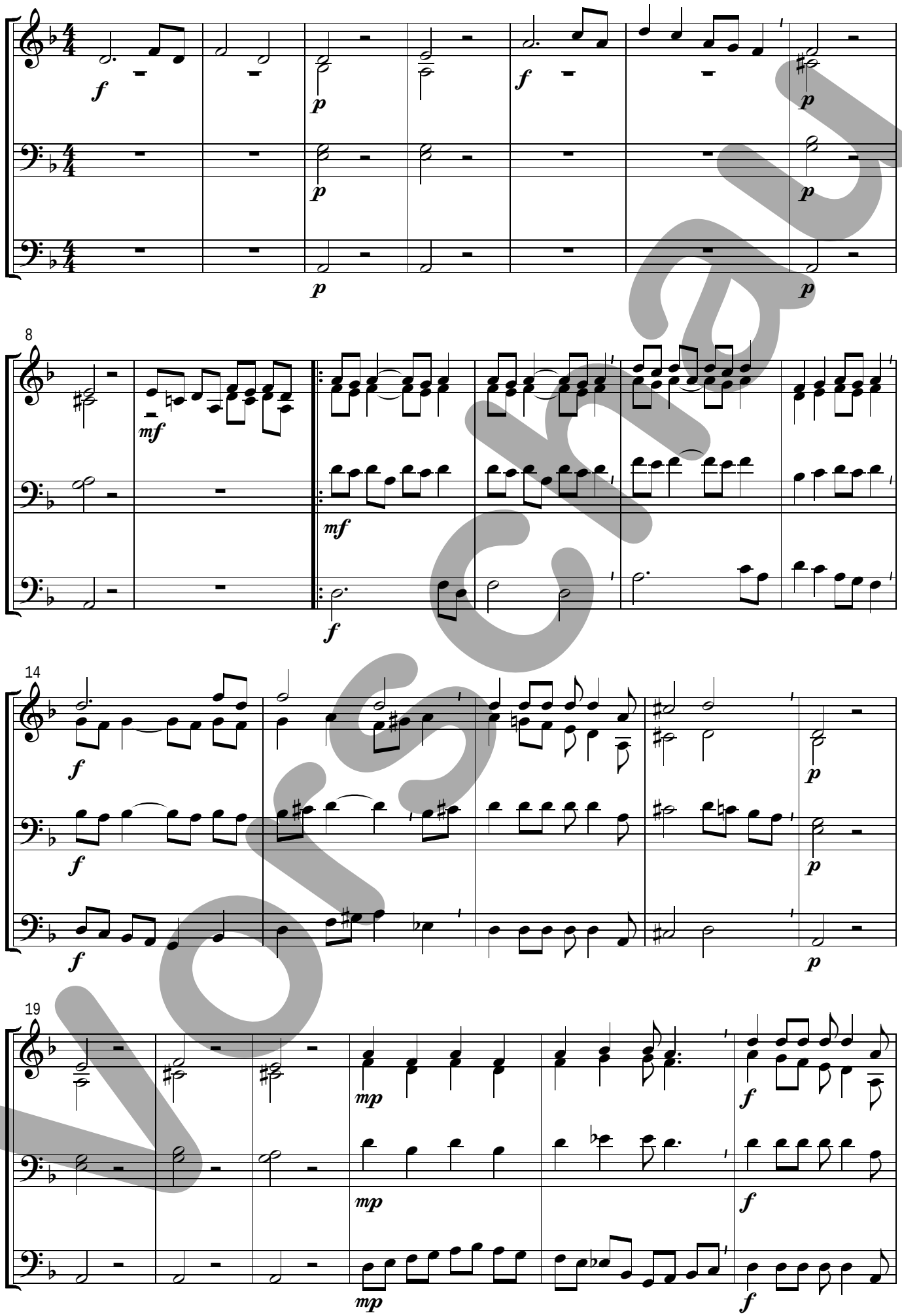
Traditional
Bearbeitung: Bernd Lechla, *1964



Joriginal

Spiritual „Wade in the water”

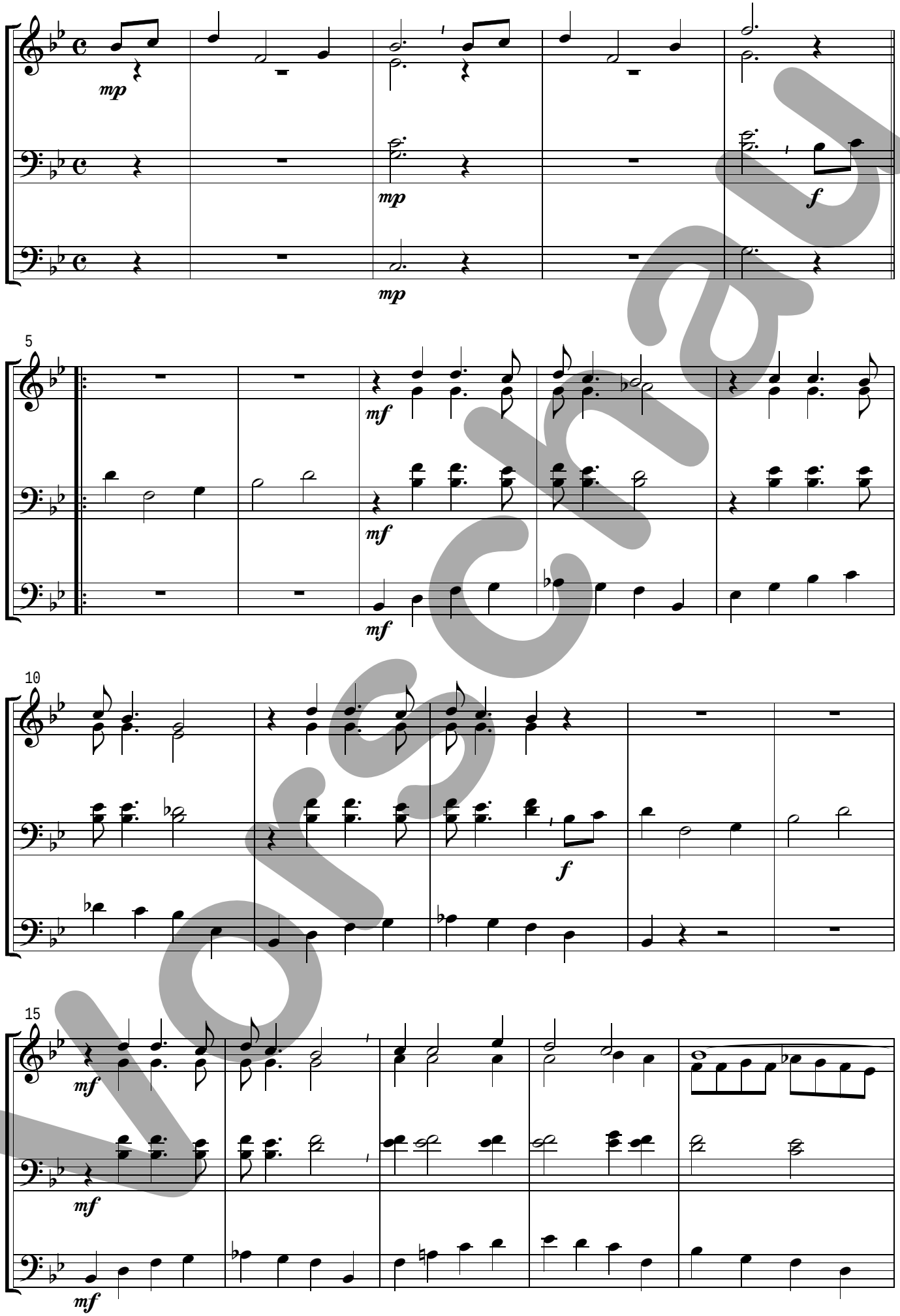
Traditional
Bearbeitung: Bernd Lechla, *1964



Joiscau

Spiritual „Down by the riverside”

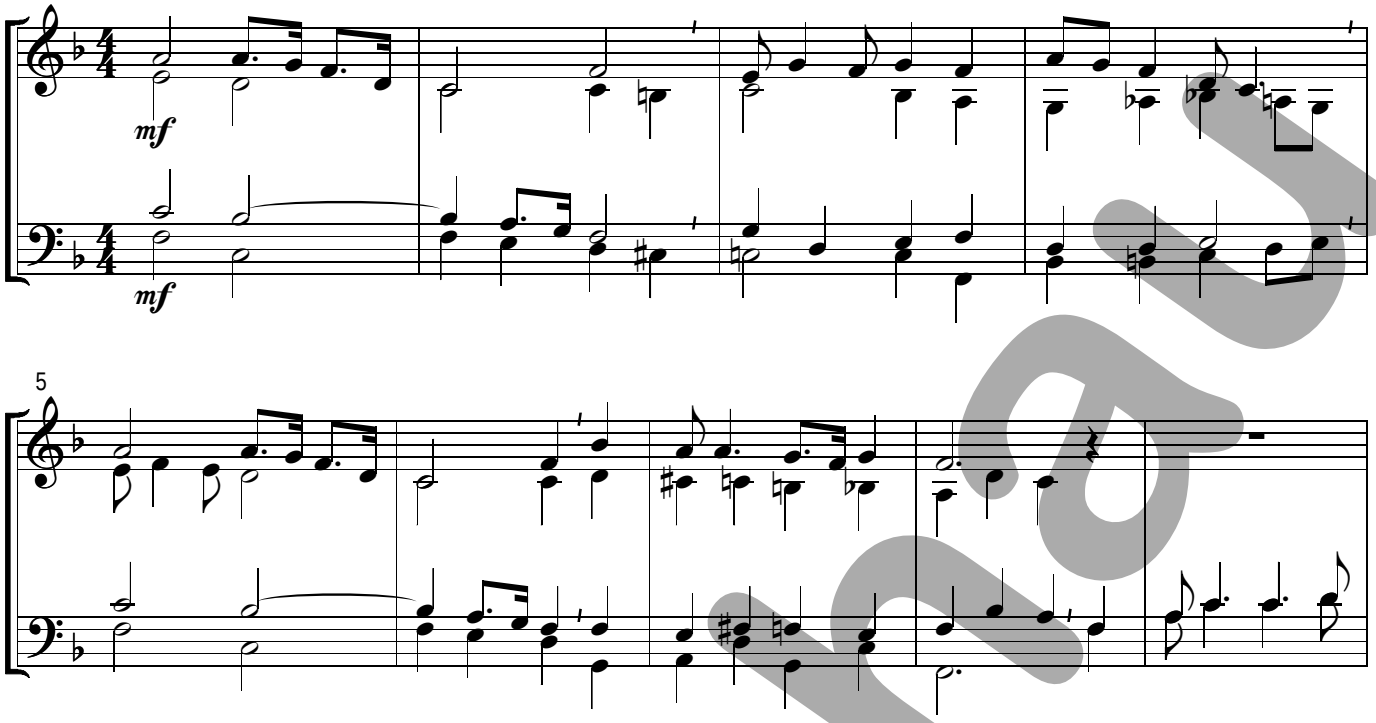
Traditional
Bearbeitung: Bernd Lechla, *1964



Vorschau

Spiritual „Go, tell it one the mountains”

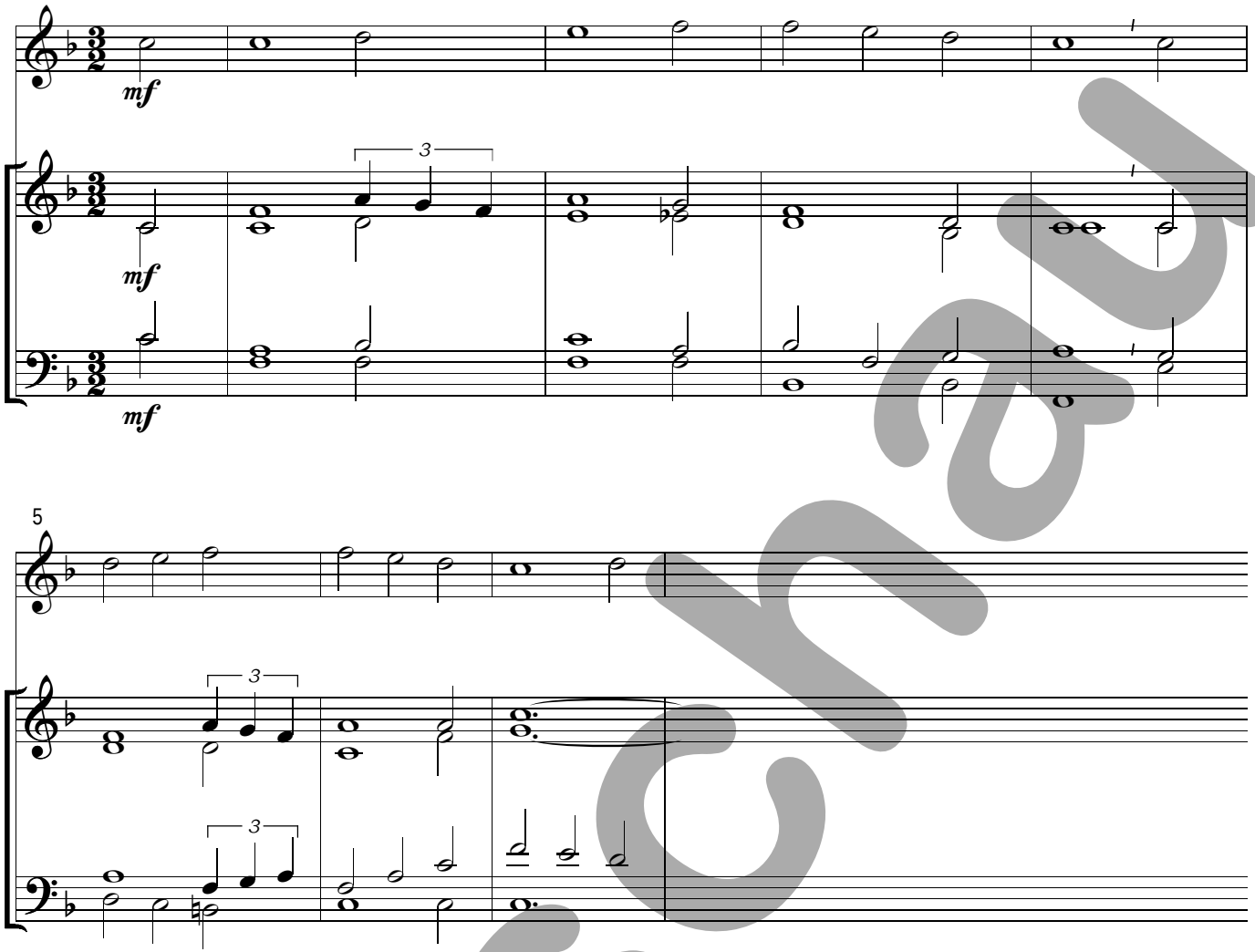
Traditional
Bearbeitung: Bernd Lechla, *1964



Vorschau

Spiritual „Amazing grace”

Traditional
Bearbeitung: Bernd Lechla, *1964



Vorschau